The company

Dramatodía takes its name from the Greek for representative song, and from the Intermedi sopra l'Aurora ingannata that Girolamo Giacobbi composed in 1605 — the first musical theatre written in the Bolognese lands. The company recorded that work for Tactus in 2025, with Allegrezza directing, singing Aurora and playing the recorder.

Founded by Alberto Allegrezza, it exists to put the theatrical repertoire of the Cinque–Seicento comici back on the stage, and to go after the music written to enrich those performances.

The repertoire runs through Banchieri's Festino del Giovedì Grasso, Barca di Venetia per Padova and Trattenimenti da villa, Vecchi's Selva di varia ricreazione, Giulio Cesare Croce's L'Eccellenza et Trionfo del Porco, Andreini's Amor allo specchio, Charpentier's Actéon, Croce's Triaca musicale and Giacobbi's L'Aurora ingannata.

It is a company of singers, players and actors rather than an ensemble with a stage director attached: the same people sing, play and act, and the staging is built on the codified gesture of the period rather than laid over it. Allegrezza directs, designs the costumes and the sets, and sings.