Alberto Allegrezza

Buffo tenor

Alberto Allegrezza is the tenore buffo of early music theatre: the great comic roles of the Seicento and Settecento, at the Teatro alla Scala, the Theater an der Wien and the Innsbrucker Festwochen der Alten Musik. He came to singing from the recorder, and knows the stage of the Cinque and Seicento from the director's chair and from the gesture treatises as well.